**Discover art in unexpected places near you**

**Acorn Open Studios Art Trail returns across East Berkshire, 7–8 November (10:30–16:30)**

**Not long now** until the **Acorn Open Studios Art Trail** returns for its third year on **Saturday 7 and Sunday 8 November**, with **30 artists** opening their doors across **East Berkshire**.

For one weekend only, visitors can enjoy a **free, self-guided trail** of working studios and venues: meet artists and makers, see the stories and processes behind the work, and discover original pieces to take home. Expect a lively mix of **painting, printmaking, ceramics, sculpture, glass, mixed media and digital art**.

As Acorn Open Studios chair Liz Chaderton says, "The joy of an open studio trail is that you never quite know what you are going to find. It might be a painting that reminds you of a favourite holiday, a piece of sculpture that makes you smile, or a beautiful bowl that somehow makes your cornflakes taste even better. If you are feeling adventurous, make a day of it, explore the studios, meet the artists, and perhaps discover that special something you didn't even know you just *had* to have!"

Visitors who drop into **five or more venues** and collect a **stamp in their leaflet at each stop** will be entered into a draw to win **one of three artist-filled goodie bags**, with contributions from all participating artists.

For updates, and to receive a free guide to buying art, sign up to the Acorn Open Studios newsletter at **www.acornopenstudios.uk**.

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**Artists by area (name + super-brief summary)**

**Maidenhead**

- **Jo Hall (Venue 1):** Mixed-media collages and monoprints inspired by natural forms, landscape and ancient history.
- **Julie Gardner (Venue 2):** Hand-printed lino prints inspired by nature, pattern and fashion.
- **Sarah Luton (Venue 3):** Realist landscapes, portraits and still life in oil, watercolour and pastel.
- **Susan Day (Venue 3):** Porcelain lamps and vessels impressed with leaves and grasses; distinctive tableware.

**Reading**

- **Jo Bayliss (Venue 11):** Colour-led paintings, prints and ceramics exploring home, pattern and playful abstraction.
- **Paola Minekov (Venue 12):** Painting, mosaic and digital work exploring repetition and change (with **Natalia Giacomino**).

- **Jenny Halstead (Venue 13):** Oil and pastel works that elevate everyday moments through sketching and observation.

**Twyford & Charvil**

- **Liz Chaderton (Venue 9):** Joyful watercolours and mixed media celebrating small moments in nature.
- **Manuela Kagerbauer (Venue 6):** Immersive mixed-media installations and objects combining glass and metal.
- **Sandy Walters (Venue 6):** Wheel-thrown and hand-built ceramics, functional and decorative; also teaches.
- **Clare Buchta (Venue 10):** Oils, printmaking and collage drawn from in-situ sketches of land, sea and sky.
- **Linda Saul (Venue 8):** Paintings, collaged prints and digital algorithmic art; Royal Watercolour Society member.
- **Susan Thomas (Venue 7):** Painting and printmaking capturing everyday subjects with colour and energy.
- **Sonia Scott-Job (Venue 5):** Dynamic charcoal seascapes and pastel landscapes exploring light, movement and atmosphere.

**Crowthorne & Sandhurst**

- **Gill Foden (Venue 25):** Cityscapes with gold, silver and bronze leaf, plus mountain and lake scenes.
- **Helen Ormerod (Venue 26):** Contemporary ceramics inspired by landscape and place, with strong forms and surface detail.
- **Paul Woolley (Venue 27):** Mixed-media paintings on handmade paper and etchings inspired by built and natural environments.

**Lower Earley, Shinfield & Spencer's Wood**

- **Emma Major (Venue 14):** Tactile works across digital art, clay and mixed media exploring disability, politics and nature.
- **Calina Lefter (Venue 15):** Contemporary portraiture and florals in mixed media and watercolour.
- **Martin Rolfe (Venue 16):** Vibrant, expressive mixed-media pieces with texture and atmosphere.
- **Lesley Redmond (Venue 16):** Landscapes and seascapes focused on light, colour and mood.
- **Sayani Drury (Venue 18):** Portraiture and florals across paint, drawing and textiles with a contemporary feel.
- **Elizabeth Baldin (Venue 24):** Atmospheric landscapes in ink, watercolour and acrylic; also prints and giftware.

**Wokingham**

- **Celine Gilart (Venue 17):** Bold, colourful contemporary paintings inspired by quiet everyday life and rugged coasts.

- **Connell McMenamin (Venue 21):** Classical realist oil painting grounded in observation and human experience.
- **Jayne Kozlow (Venue 19):** Limited-edition bird and animal prints alongside pottery collaborations.
- **Lisa Binnie, Binnie Pottery (Venue 23):** Handmade ceramics plus pottery experiences and lessons.
- **Shirley Smith (Venue 20):** Sculptural ceramics celebrating birds and marine life, blending function and artistry.
- **Trish Roberts (Venue 22):** Layered contemporary printmaking using discarded cardboard and rich surface textures.

*Note to editor:* Some artists share venues, for example **Sandy Walters** and **Manuela Kagerbauer** at **Venue 6**.

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**Event details (for listings)**

**Acorn Open Studios Art Trail**
**Sat 7 & Sun 8 November**
**10:30–16:30 (both days)**
**Free entry**
**Goodie bag draw:** visit 5+ venues and collect leaflet stamps
Newsletter and updates: **www.acornopenstudios.uk**

**ENDS**